

To whom it may concern:

I'm Albert, a **media professional** with an expertise in **sound post** and trained in **editing** with a strength in Final Cut Pro X and Compressor, knowledge of Premiere, Media Encoder and basic Photoshop, with a strong interest in **studio and broadcast workflows**.

Due to my early passion for the audiovisual world, I took hosting a cinema club in a NGO as a hobby, so I started transcoding, compressing, creating screeners, translating and merging subtitles on a weekly basis at the young age of 18. That taught me all the basics about different softwares and workflows. Later on I pursued a career focusing only in sound. During my run at radio, I learned **archiving, media management, batch processing** and even **IT**.

Later on, I started freelancing around, to this day. My go-to **DAW** is Logic Pro, although I regularly work with **OMF/AAF** in several DAWs, such as Cubase and ProTools. I also operate iZotope RX and Adobe Audition as **wave editors, noise cancellers** and to **master files**.

I'm confident about my **learning skills**: I have a very technical mindset that allows me to quickly wrap my mind around technical concepts, software, procedures, and whatever's thrown at me. My experience as an admin office and receptionist and my **Office Skills** and **Customer Service** coursework helps making me an all-around good candidate.

I'm an ambitious professional that seeks a company where I can make a change and that challenges me into professional growth, and hopefully you're looking for someone that wants to step up to the challenge.

I'm attaching a CV for further reference.

My portfolio's in www.albertbalbastre.com. I hope you'll appreciate the quality of my work and my attention to detail.

I'd like to seize this letter to ask for an interview ASAP. Please don't hesitate to contact me should any doubts arise.

Many thanks,



Albert Balbastre-Morte