

ALBERT BALBASTRE

PROFESSIONAL SUMMARY:

A multilingual -English, Spanish, Catalan and learning Welsh- sound recordist and sound assistant capable of dealing with responsibilities and thinking on his feet, with a track record of delivering clean takes and mixes that guarantee a clear and polished sounding film or corporate, while being friendly and approachable on set. Key strengths include: sound recording, boompoling, radio miking that is both hidden from camera and good on sound; good communication with cameraman, director, AD, producer and whoever needed in order to achieve great sound while remaining relevant and friendly on set.



MOBILE:
+447723050070



EMAIL:
albert.balbastre@gmail.com



WEB:
www.albertbalbastre.com

KEY SKILLS:

- Adaptability
- Initiative
- Eye to detail
- Eye for optimisation
- Self-learner
- Self-management
- Creative problem-solving
- Taste for sound & video aesthetics
- Communication skills
- Clocking long hours

TECHNICAL SKILLS:

- Sound recording
- Boompoling
- Portable Single Camera
- Audio playback
- Sound reports
- Sanken CS3-e
- Sennheiser radios
- DPA radios
- Zaxcom radios
- Nagra IV
- Sound Devices recorders
- Zaxcom Nomad
- Basics of a DSLR
- Formats and codecs
- Sound editing

CURRENT ROLE:

2010 TO DATE: **INDEPENDENT FREELANCER**

Since 2010, have operated as an Independent Sound Recordist, Boompoler & Sound Editor, completing assignments for final clients such as Pearson, Berkeley Homes, BP and Centre of Contemporary Culture of Barcelona. Below are example assignments completed over this period:

SELECTED ASSIGNMENTS:

DRAMA: Arfilmstudio Ltd: Kingmakers series 1

Sound recordist

A multicamera ensemble cast drama/doube feature budgeted for a single sound professional. Recording everything happening on set: radio mic'd the cast; hid radio mics on set; worked closely with the DOP to avoid shadows, dips and getting the best sound; captured all performances during long takes. 7 NAFC A nominations, including two for Best Drama and two for Best Film.

FEATURE: KLDream Productions: Fear of Water

Sound recordist & post sound supervisor

Recorded sound. Assembled and coordinated a team for sound post; supervised FX, foley and ambiances; did dialogue editing, ADR and final mix. Cancelled noise, keeping ADR to a minimum. Screened in Monaco Film Fest, Rochester LGBT Film & Video Festival and Los Angeles Women's International Film Festival.

FEATURE: Future Focus Films Ltd: Gates of Vanity

Sound recordist

A feature was to be shot in a noisy RED EPIC, mostly indoors. I made sure to capture the cleanest sound as possible. Worked with the DOP to keep the fan as low as possible; treated the main location so creaking and other noises would be reduced to a minimum. Succeeded in mitigating potential noise problems.

BRANDED FILM: Tread Softly Films: Bump

Sound recordist & sound editor

A branded movie for BP, commissioned by MoFilm, involving a gas station, had to be shot and edited in two days. Recorded sound in a car. Worked quickly and closely with the editor and director to edit it in a single day. Used noise cancelling software to get rid of the excessive traffic. 2nd prize in BP Green Light Films 2014.

SHORTS: It's My Shout: Stone Soup, Dwyll, The Wedding Car

Boompoler & sound mixer

The It's My Shout trainee scheme selected me to assist long running sound mixers Brian Murrell and Nigel Tidball as their 1st sound assistant or alternate sound mixer. Captured English and Welsh dialogue; shot under heavy rain; in studios, with a large crew; sent audio to camera and monitored back; also minded overlapping dialogue and generally, recorded mindind post. To be broadcasted by **BBC Wales** and **S4C**. Best Sound Trainee nominee.

BRANDED FILM: Tread Softly Films: BFF for Scholl [MoFilm]

BRANDED FILM: Tread Softly Films: First Victory for Guinness [MoFilm]

CORPORATE: Nearly Normal: Berkeley Homes for Berkeley

CORPORATE: Lipsy LTD: Lipsy Awards '13

SHORT: Estudi 41: Get Bitten (déjate morder) **Spanish National TV**

And many more...

} Sound recordist

CAREER CHRONOLOGY:

09/2010 – DATE

Independent freelancer Sound recordist & sound editor

2008 – 2010

Independent sound freelancer work alongside the following jobs:

01/2009 – 01/2010

Ràdio Ciutat Vella: In-house sound engineer

09/2007 – 01/2009

Scanner FM: runner / in-house intern sound engineer

EDUCATION:



Communication degree. Open University of Catalonia .

editing A*; video art A*; audiovisual narrative A; data cataloguing and retrieval A

Sound. Postsecondary vocational school.



Driving Licence:
B1



Email:
albert.balbastre@gmail.com



Address:
CARDIFF CF14